

Richard Strauss  
Burleske for Piano and Orchestra  
D Minor

Violine II.

Allegro vivace.

1 4 *f* *pizz.* *arco* *p* *ff* *p* *ff* *p* *ff*

1 A 10 *pizz.* *p* *arco* *p*

B 14 *f* *pizz.* *p* *arco* *ff* C

*ff* *ff*

5 *pizz.* *p* 1 13 G.P. *pp*

D *tranquillo* *Pianof.* *Fl. Cl.* E *arco* *p* *espress.*

20 *sostenuto* *cresc.* *dim.*

*pizz.* *pp* F 5 *arco* 8 *calando* *un poco stringendo* G *a tempo, vivo* *pizz.* *p* 3 2 6 *p*

1 9 H *Fl. I.* *arco* 3 *p* *p* *pp*

2 *pizz.* *arco* 1 *pp* *p* 3

Violine II.

The musical score for Violine II consists of 12 staves. The first staff begins with a *pp* dynamic and includes a first ending marked 'I 1' and a *pizz.* instruction. The second staff features *arco* playing, a *p* dynamic, and a *ff* dynamic, with a first ending marked '4 K'. The third staff includes *arco*, *cresc.*, *ff*, *pomposo rit.*, and *a tempo, vivo* markings, with a first ending marked '2'. The fourth staff has a *ff* dynamic and a first ending marked 'L'. The fifth staff includes *calando sostenuto*, *a tempo*, *Cello.*, *Oboe Solo.*, *Fl. Solo.*, and *M vivo* markings, with a first ending marked '1'. The sixth staff begins with *pp* and includes a first ending marked 'N'. The seventh staff has a *div.* marking. The eighth staff includes *mf* and a first ending marked 'O'. The ninth staff features *f*, *cresc.*, *ff*, and a first ending marked 'P'. The tenth staff has a *ff* dynamic. The eleventh staff includes *cresc.* and *ff*. The twelfth staff has a first ending marked 'Q'. The thirteenth staff includes *ff* and a first ending marked 'R'. The score concludes with a *ff* dynamic.

Strauss — Burleske

Violine II.

*espress.* **2** **2 S 2**  
*dim.* *p* *p* *p*

**10** **2** **1** **1** **1**  
*pp* *pizz.* *arco*

**4** **6** **ff** **ff** **ff**  
Pk. *pp* *f* *ff* *ff*

**7** **10 U** *pizz.* *arco*  
*p* *ff* *p* *ff* *ff*

**4** **V** **22** **3**  
*p* *p* *f* *ff*  
Bässe.

**1** **4** **Br. Cello.** **2** **G.P.W** **20** **8** **Fl.** **X** *espress.*  
Fag. Solo. *pp* *sostenuto* *p*

*cresc.* *dim.*

*tranquillo* **Y** **5** *arco* **8** *calando*  
*pizz.* *pp* *p* *p* *p*

*un poco stringendo* **Z** *a tempo, vivo* *pizz.* **9** **Aa<sup>p</sup>** **Oboe Solo.** **1**  
*p* *p* *p* *p* *p*

*arco* **3** **2** *pizz.* *arco* **1** **pp**  
*p* *p* *pp* *p* *pp*

**3** **pp** **pp scherz.**

**Bb** *pizz.* **1** *arco* **5** **4 Cc**  
*p* *p* *p* *f*

**4** *pizz.* *arco* *breit* **12**  
*p* *cresc.* *ff* *pp*

Violine II.

*con fuoco* 1 3 1 5 1 1 1

Pianof. *più mosso*

*ff*

**Dd** **Ee**

*pp* *p* *p* *p*

*p* *cresc.* *arco* *pizz.* *feroce* *ff*

**Ff**

*non divisi*

**Gg** *, tranquillo feroce*

*ff* *ff* *, tranquillo poco più tranquillo* **Hh** 2

*un poco animato* *pizz.* *p* 1 1 10 *stringendo* *Pianof.* 7

14

*a tempo* *arco.* *ff* *ff* *trium* 53 *calando* 7

**Ii** *a tempo, ma tranquillo* *Br., Pianof.* 4 *Br., Pianof.* *p con espr.*

*dim.* *pp* *p* **Kk**

*calando* *a tempo, molto vivo* *Viol. I.* 2 6 2

*pp* 7 2 *mf*

**Ll** 1 2 15

*cresc.* *f* *ff*

G.P. 3 G.P. 3 G.P. *calando* G.P. *a tempo* *Holzinstr.* 1 G.P. *pizz.* G.P. 1

2 2 *pp*